

REPORT FROM THE FOREIGN LEGION - MAY 1995

Heidi Lyshol

The work of the Foreign Legion goes on - a steady trickle of new memberships to pass on, occasional reports from agents, a few queries to be dealt with.

Bridget Wilkinson is still handling her region well. A lot of the British embassies in Eastern European countries seem to be changing the rules for what kind of invitations people need to be allowed British visa - but she's dealing with this. At the moment, she is visiting our Polish agent,

and is planning to talk to some of the other agents in person, so everything should be in order.

As editor for the Foreign section of the Programme Book (perhaps we could simply call the section The Foreign Legion ?) I now have more than a dozen contributions on hand. Several of these need typing in, most of them need editing - but I have not been told how much space I can have... (Yes, I HAVE asked!)

Bridget Wilkinson has offered to do the typing, Fiona has offered help with

the editing - great thanks to these heroic women.

Right now, all agents seem to be active again - the Spanish agent I expressed some concern about has come back to life, with a large shipment of money for several new members.

Please let me know if there is anything you think the Foreign Legion should be doing. Telepathic gifts were not distributed with the job, so I may need to be told...

HEIDI,
HLYSHOL@CIX.COMPULINK.CO.UK

IN TE RS EC TI ON

The Camel Number 5, June 1995

The Camel — the Intersection Agent's APA — is edited and published by Andreas & Carina Björklind, Fanjunkaregatan 9, S-583 46 LINKÖPING, Sweden. Phone and fax (please call before faxing) +46 13 27 44 63. Email carina@lysator.liu.se

Submissions can be sent in any format, but preferably by email or disk. ASCII is always fine, MS Word documents (Mac or PC) also works smoothly, FrameMaker MIF files are no problem. The faithful typewriter is always a safe bet in these information technological days. If you want to publish pictures please submit black-and-white ones. We can manage

colour with some tricks, but b/w is best.

TechnoTalk: The Camel is produced using a Macintosh IIfx, PowerBook 540, PowerBook Duo 280c, StyleWriter II (proofs & print originals). MS Word 6 and PageMaker 4.2 are the main soft tools. Proofreading has been done at Sjöboda Low Security Prison, where half of the editors spend his time, for refusing his military duty. Most of the editing was done on the train between Linköping and Norrköping by the commuting other half.

THE CASE OF THE LOST CLIPART — OR WHERE THE HELL DO I FIND THEM???

It was a cold, dark afternoon in May, almost to the day two years ago that a mysterious letter from the British Isles reached my castle. A Grand Dame by the name of Honourable Fiona Anderson, *Coordinateur d'Agents* for that infamous organization known as the Intersection (a global network devoted to wreaking mischief in the month of August, 1995, in a country variously known as the Highlands, Scotland and many other names throughout history. The organization intends to disturb the peaceful atmosphere of Glasgow, with almost 5000 adherents from all over the world.) It was in this letter that I was offered a chance to join the conspiracy, acting in the interests of the rogue Intersection within my country. Belonging to the still wider conspiracy known as SF, I accepted, and on the second letter to the *Coordinateur*, I flooded her with questions. Working at a computer firm at the time, my Question five went as follows:

Question Five: Can you please send me an empty InterSection Letterhead mailed flat? I tried to extract the logo and the InterSection strip from the one you sent me folded but I was less than successful. Or, alternately, I am sure somebody must have the whole design, logo, letterhead etc. in some graphical format. I can read all PC graphic formats, and I can even try to read Mac ones, so if it is possible, I can provide you with a diskette for it. I think it will impress people to use more original looking letterheads than a photocopy of a master one. At any rate, send me one mailed flat, I know a place which as an HP A4 size scanner that can solve my problem. Since we

Thus I set on a grand journey of Catcher-on-the-wire sorts, because, just as I suspected (and I am a suspicious type, remember, *nous sommes les Agents d'Intersection!*) there were some clipart. In the last two years, I've been in contact with many many people around the intercom list, but with no progress. You see, the moment I nearly reached the person in charge, he or she changed jobs, dropped from the committee, dropped dead, fathered twins, won the Irish sweepstakes, etc. or was otherwise too busy to be of any help!! These clipart were fast becoming my worst nightmares. In the meantime, I tried to get hold of the letterhead — no chance, and it took a me half an hour and MS WordArt 2.0 to figure out that the letterhead was written in Penguin font, lowercase, and then stretched to fit the vertical strip near the page. I was triumphant, now I had half a letterhead (A letter halfhead? Himm). In a fit of enthusiasm, I scanned the 95/SF logo via hand scanner and edited it and I had the full letterhead, though whoever claims Word for Windows is WYSIWYG is a liar! But I am leaving the subject. After years of toil, during which I changed work, graduated from university, started my M.Sc. programme, went to my first EuroCon, etc., I got the scanned images — no no, nobody sent them to me, I scanned them on a pagescanner connected to a Mac, transferred the images to the PC, then some appropriate nightmarish editing functions later I had my clipart! Of course, they were not very good quality, nor they could be expected to be better — after all they came from twice over xeroxed flyers passed through a scanner, though I was able to utilize them

to further the dark designs of Intersection, the Scottish Nightmare — oops, I mean Convention.

Working on the convention, really, was quite a different thing for me, since, unlike many of you *agents* out there, I was not a part of no fandom. Oh sure, I knew what fandom was — from books about SF. I did not know what it was, not really, though this was something to do with the fandom in my country. Fandom in Turkey is non-existent, by which I don't mean to say that there are no fans (there are!) but rather there is nothing you could call an organized fandom (meaning convention organizing, fanzine publishing, etc. fandom.) This made my work a lot harder than most of yours, since even to find addresses to send the Intersection stuff to, I had to dig into the past and find out people interested in SF that way. Curiously enough, Turkish SF, though it does not, to my knowledge, have a present, nor I think any foreseeable future, it does have a past — there were fanzines published in the sixties and seventies, even semi-professional mags and a few SF books; and the bulk of the SF translated into Turkish (Almost all of which is currently out of print, unfortunately) dates from those years. This state of events, however, has proven to be a real problem getting members, since, for your information, yours truly, Turkish agent for Intersection has exactly one convention experience, and it was gained last year at the Timisoara Eurocon in Romania, and even he does not really know what the hell a WorldCon is!

In addition, I did not really know how to prepare flyers and find catchy phrases for the introductory letter I enclosed with the flyers — I have learned, though!! So if anybody needs an agent for a future con, I am ready — I can't guarantee many members but I sure as hell would do my best!!!

The main problem I had with memberships is, however, something I bet I share with agents of the other currency restricted countries. With a 128% rate of inflation last year, and a mean rate of around 70% since 1980, plus a stupid tax that insists on everybody paying \$100 to fund when they go abroad, any trip abroad is hard for the average Turkish person. Not to mention getting to the UK and staying there. It really takes dedicated and well-to-do people to travel abroad on their own money, and I know that there people who would have loved to come, but for the expense. I had to save my full wages for three months just to go to the Eurocon, and I earn an above average money for the conditions of my country, so you can imagine how much more of a strain a GB trip would be...

Well, that's life, of course — I shouldn't have attended a convention, I guess, because once you attend one, you are hooked for life; I will try to make it to all the cons I can, time and money permitting, from now on. I am willing to bet, though, that Intersection would be the epitome of a WORLDCon, miscapitalization entirely intentional. I counted 30 countries in the last PR listing, and that's quite a participation range, I think. I hope we'll all have a grand time at the con — it would make all our efforts worth their while and be so much fun!!!

NEYIR CENK GOKCE

FANDOM IN THE MIDDLE EAST

Heidi,

hi there and many thanks for putting out your report - it was nice to hear that so much is happening!

I'm sorry there hasn't been much feedback from me on Middle Eastern affairs, just that set of adresses from previous Worldcons.

The reason, (apart from one or two other things I'm doing for the Worldcon!), is that there isn't a great deal to do here. The local culture is not one that has a great history of SF reading as the Islamic tradition discourages non-conformity of thought. There are many Expatriates out

here though, and I have found that they are often a useful market. Just last week I sold a membership to one of my colleagues at work.

In general I find that most expatriate people here have UK or US bank accounts so it is easier to get them to give me a cheque or credit card number and I just forward the details to the main offices. I hope that is ok.

I have done some limited marketing by putting up notices in bookshops and the like, but I am hampered by the low quality or out of date nature of the promotional material - do you have any new masters I could have? Ideally what I need are small posters, or even better, bookmarks.

I can't write much in terms of articles for the APA (unless you want to reproduce this message verbatim!), but I have been doing some research which may be of interest. I have done a comparison of the Conspiracy and Intersection memberships by country. If you want that for the APA please let me know. It will need some accompanying text because the raw figures indicate that we are doing badly and I wouldn't want to demoralise the agents. (For instance Conspiracy had 100 more Austalia/NZ members than us - which sounds terrible till you realize that their vote was won at Aussiecon in 85 so they picked up lots of locals at the cheap joining rates.)

In fact when you account for the fact that we still have six months to go and that Conspiracy took over 1000 members in the last 3 months, 146 in continental Europe alone, then we are actually doing well.

The Conspiracy only data is given below. If you want the comparison with accompanying notes please let me know and I will oblige.

Oh yes, any news on the NZ agent position as I understand that Felicity is moving to the UK?

All the best,

V(INCE DOCHERTY



NEWS AND GOSSIP

To Intersection Staff, Committee and assorted interested parties (and anyone else who wants to know as this is for public consumption)

Apologies for the long time since the last Weekly News. Having missed a few due to my visit to the UK I found it difficult to get started again with the increasing amount of competing convention work!

EASTERCON

We were very successful at Eastercon, due in large part to Fiona Anderson's excellent coordination of our activities there. Fiona thanked the people who did most of the work as follows:

Gary, Linda, Mike, and John, with their unforgettable comedy item!; Ian, Kathy, Anders, Eddie, and many others on our table; Claire with the ceilidh; Heidi and her Norwegian haggis tasting; Jacky and her 'Ladies from Hell' party and tshirts; Jackie as Martin; Colin and Simon with their Programme talk; Helen with her Fan Fair talk; and everybody else who helped that I've forgotten to mention, who all made it such a fun event!

HOTEL BOOKINGS

As Martin said some time ago, we are in the process of shoe horning an American sized convention into a set of British Hotels. After the forms reached the membership at the end of February with PR5, there was, predictably, a huge rush which Concorde Services managed to get on top of reasonably quickly, with the able assistance of Margaret Austin and Bernie Evans.

Although more than 850 bookings have been processed (mostly for dual occupancy) there are still plenty of rooms of all types (hotel, University,

B&B) available in the city.

MEMBERSHIPS

Intersection now has over 5000 registered members, of which just under 4000 are attending. This means that our expected 'warm bodies' at the con are likely to be 4500 or more, as we planned.

PROGRAMME

We now have a programme! This was unveiled on A0 size paper at the Prog meeting on Sunday 14 May (and Martin has a picture to prove it). Tina and her team are now working on updating the programme database with the 400 or so programme items.

STAFF NEWS

Jackie McRobert is now Coordinating Party space allocation. She can be reached at jackie@soren.demon.co.uk

Larry van der Putte has had to bow out as head of At-con Registration for medical reasons. We all wish him a speedy recovery. Wim van de Bospoort (email wimvdb@euronet.nl) has taken over. Wim worked with Larry on the Registration at Confiction in the Hague in 1990. We still hope to see Larry at Intersection.

PUBLICATIONS

As we speak PR6 is being 'put to bed' in the US and should be appearing towards the end of May, with the Hugo and Site Selection ballots.

There will be a small PR7 with last minutes details and information on how to get to Glasgow. It is scheduled to go out in July.

The Souvenir Book, Pocket Programme ('Read Me') and Hugo Ceremony Booklet are all in varying stages of preparation. The editors of these publications (SB - Kees van Toorn/Johan-Martijn Flaton, PP - Ian Sorensen, HC - Rhodri James) would

appreciate any assistance that can be offered!

HUGOS

The Hugo nomination process was completed to plan, with much credit for this going to Mike Moir and his team who had to deal with the complexities of handling the ballots in two countries.

Although the Music Hugo had to be dropped because of insufficient nominations, it was particularly nice to see a few British names being nominated in several categories (if I'm allowed to be partial!).

INTERCEPTION

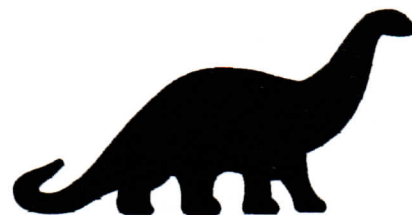
June 24/25 is the weekend of Interception, our major staff meeting and preparatory con for Intersection.

It will take place at the Hertfordshire Park Hotel, Stevenage.

Mark Plummer is in the process of distributing a flier and hotel booking forms. B&B rate is GBP 21.50 with a small reduction if you stay two or three nights. Dinner B&B is GBP 34.00 if booked in advance. (If you book B&B and then decide to have dinner you pay GBP 1.00 extra. For some reason you can't book B&B on the Friday and DB&B on the Saturday.)

We're hoping to get between 100 and 150 people to come. There is no membership fee.

VINCE DOCHERTY



NESSIE IN ORIGAMI

Dear everyone,

We have had an offer from a Really Good origamist, Janet Yelle, who has been a member and true friend of the convention (all right, her SO was the Friend and she was only a presupporter) since the very beginning.

Janet would like to do several things. First, she would *love* to teach origami at the convention (Fan Fair?).

Also, she is interested in folding a *huge* origami Sea Serpent (ala Nessie), that might rival the balloon dragon ConFrancisco had, if we can figure out how to do a giant one. She sent me a small version of what she had in mind. It comes in 4 pieces — head, 2 humps and tail, which can be spaced out to appear that she is partially submerged.

She has shared with me the story of 1000 Cranes which I will include here:

[excerpted from E. Kenneway's *Complete Origami*]

...the crane, a long-necked bird which was adopted as a Chinese Taoist symbol of long life and good fortune. The crane symbol appears in

many Japanese folk arts over the centuries, and folding paper cranes has been a popular activity there for at least two hundred years. But since World War II, the crane has gained a special significance — as a symbol of peace.

This significance originated with a twelve-year-old girl called Sadako Sasaki, who was orphaned by the bomb which fell on Hiroshima and also became a victim of radiation sickness. As she lay in her hospital bed she used the little pieces of paper in which her powdered medicine was wrapped to fold cranes. Her hope was to fold one thousand cranes in the belief that if she succeeded her prayers would be answered. At first she prayed for her own recovery, but later, as she saw other children in the ward die and began to suspect that she was not destined to recover, Sadako changed her prayer to one for universal peace. She managed to complete 644 cranes before she died. [end excerpt]

I shared the story because Janet proposed that the convention fold a 1000 cranes and pray for peace in the

former Yugoslavia, where we have many members and friends. I thought this would be a terrific idea. We had wanted to do this at MagiCon, but it just didn't work out. I think it would be more appropriate for us, anyway. I don't have the details, but it would involve anyone at the convention who wanted to participate and maybe we could put them on display, with everyone writing their name and where they're from on their crane. Then maybe we could send them to someone we know in F.Y. . . .

The first crane is done — a Dragan Mladenovic, member of the BOS (see below) saw the newsletter, folded a crane and sent it to Janet — from Nis, Yugoslavia! So we have the first one. Or rather, I have it, as she sent it to me.

Anyway, Janet has written to the British Origami Society about these projects and had her letter printed in a recent issue of the newsletter, so there may be an inquiry or two from that.

This whole thing has my vote. Anyone else?

TR SMITH

EUROPARTY

I have been asked if it would be possible to hold a Euro-Party at Intersection as part of the fan programme.

I wouldn't intend holding it directly as a European Science Fiction Society party, since some of the Nordic countries are hardly participants. (Although I'd like more participation from them :-)

The sum I have been quoted is 250 UKP, I can put in some of that myself, and get some from some other British friends or groups. Any suggestions?

If this works I'd like participating groups/people/cons to have posters, leaflets, (flags?) available for the attendees to see. This is a way of showing our American visitors that

fandom exists beyond the North Sea, and that everybody else has parties too.

Possible participants: individuals, National SF organisations, future major conventions, ESFS, etc., etc.,

RSVP

BRIDGET WILKINSON,
bjw@cix.compulink.co.uk,
bjw@aelita.demon.co.uk

ONLY THREE MONTHS TO GO....

Yes indeed it is *that* close, and so all the departments here are now scurrying around frantically getting all the loose ends tied up - and that means everyone is now looking for staff for on-the-day jobs. I really recommend volunteering to you all as the best way to meet new friends and to have fun, especially at a big con like this where you might otherwise feel lost :)

Our priority areas for volunteers are Tech, Childcare, and Art Show.

TECH

Tech needs people to look after sound and light systems and other Techie stuff I don't pretend to understand. This is always a hard area to get enough people for because of the rarity of techie types - so if you can help here we'd be overjoyed.

CHILDCARE

Next on the list is Childcare - this involves looking after kids, either babies or older kids (who will also have Kidcon - a series of con activities designed for kids to amuse them). Babies will be looked after in the Moathouse, and older kids will have their own area in Hall 4. This is a priority area for us all, parents or not, as keeping kids happy and occupied means a happier con for everyone.

ART SHOW

The third priority area is the Art Show, this is because we will be taking a new approach to it. Instead of the Art Show being just a place you go to look at Artwork, there will be displays, workshops, and things you can get involved with, so we need a lot of helpers to explain the displays,

and act as gallery guides - Sylvia Starshine will give a full training to all helpers, so you don't need any previous experience for this. Then we come to all the other jobs available - and this is by no means an exhaustive list:

GOPHER HOLE

If you have an hour or two to spare any time, just turn up here and let us know you want to help, and we will find something for you to do. The sooner you can let us know in advance, the better.

We also need some more people to help run the Gopher Hole - keeping track of which areas asked for volunteers, and times, and what volunteers you can grab for those times.

STEWARDS

We need people to do doorwatching and badgechecking and similar.

INFORMATION DESK

We need people to help sort out fans queries - you will be provided with all the information and contacts you need.

LOGISTICS

We need people to help unload all the kit into the SECC before the con, and load it all up again at the end of the con, into the transport truck. This is where we need all hands to the pumps - there will be sweaty Chairmen heaving the gear alongside the rest of us mere mortals! Even un-mightily-thewed types can help here (I intend to), and everyone will be warmly welcome!

We may also need people to help staff our store during the con (not yet

certain, depends how much gear we have to keep, and how much we can put into place permanently)

OPS ROOM

This is where the problems end up at a con - don't know what to do about anything, ask Ops! So we need a lot of people to help deal with these problems. I already have a number of experienced people in place, though I would welcome more, what I am really looking for now is people we can train up in how to answer telephones, radio messages, and personal callers. There are guidelines for what to do, but more importantly every new person will be placed with an experienced person who will show them the ropes and help them settle into their team.

GENERAL BLURB

For most of the areas listed above, we are not looking for experienced people (though experience is always useful) but rather for willing volunteers that we will train up in whatever interests you.

Most areas work on 3 hour shifts, ie you do one 3 hour shift each day (there are exceptions). For this we will be giving out one reward ticket per shift worked and you will be able to exchange the reward ticket for food at one of the concession stands in Hall 4 (right beside the Gopher Hole).

The reward ticket is a "thank you" from the Committee, as we know the con could not work without all the efforts of our volunteers :) I do hope you decide to volunteer and see how much fun can be had working behind

FOOD AND DRINK - A WARNING AND SOME GOOD NEWS

As they say, there is some good news and there is some bad news. I shall start with the bad news, then tell you all what the Committee is doing to help alleviate the situation. One of the problems of using the SECC to host our convention, is that we must abide by their regulations. Some of these regulations are only to be expected, and some are more surprising, but the penalties for not obeying their regulations range from the convention having to pay the SECC many thousands of pounds in compensation to the convention being closed down.

Obviously we want to avoid getting into any situations where the penalties can be invoked against us. Therefore the Committee have gone through these regulations and are now taking such steps as seem appropriate to head off potential prob-

lems in advance.

One of the SECC regulations is that they do not allow people to bring in their own food or drink. Quite obviously this regulation will affect a lot of our poorer attendees most seriously (though there is nothing to stop you eating your own food elsewhere).

Our solution to this problem is threefold:

- a) We are in negotiation with the SECC to reduce the prices of food or drink they supply to us.
- b) People who work on the convention will be given a reward ticket by the Committee, which they will be able to spend at a food stand right beside the Gopher Hole in Hall 4.
- c) Anyone found bringing in their own food to the SECC not only will not have our support but will face being thrown out of the convention. We'd rather not be throwing people

out of the convention - quite obviously it creates an unpleasant atmosphere - but the consequences to the convention as a whole have to be taken into account, and we really don't want to be paying out several thousands of pounds of our members' money to the SECC because of a few people breaking their rules, by bringing in bottles of coke or whatever.

However, by telling everyone the situation in advance, and by doing our best to make things easier for our members (through our negotiations and the reward tickets system) we hope to encourage everyone to abide by those SECC regulations, so that we can all have a trouble-free and enjoyable convention.

Fiona

the scenes...anyway come and enjoy!

Contact me for volunteering for any of these areas, or for further information.

Fiona Anderson
(fiona@intersec.demon.co.uk)
129 Colegrave Road,
Stratford,
London E15 1EA,
England

FIONA ANDERSON



NATIONAL REPRES- ENTATIVES

AUSTRALIA

Eric Lindsay
eric@zen.maths.uts.edu.au
7 Nicoll Avenue
Ryde NSW 2112

CANADA

Lloyd and Yvonne Penny
4 Lisa Street, apt. 412
Brampton
Ontario L6T 4B6

CROATIA

Krsto Mazuranic
D. Zokalja 1
41430 Samobor

EIRE

Brendan & Helen Ryder
30 Beverly Down
Knocklyon Road
Templeogue, Dublin 16

FINLAND

Toni Jerzman
Junailijankaja 1 B 29
SF-00520 Helsinki

FRANCE

Ellen Herzfeld

189 Rue du Faubourg-Saint-Denis
Paris 75010

GERMANY

Matthias Hofmann
Karlstraße 10
G-79104 Freiburg i. Br.

JAPAN

Masamichi & Michiko Osako
523, 1-5-11, Inaba
Higashi-Osaka
Osaka, 578

NETHERLANDS & BELGIUM

Kees van Toorn
Postbus 3411
NL-3003 AK Rotterdam

NEW ZEALAND

Felicity Scoones
158 King Edward Avenue
Belmont, Auckland 9

NORWAY

Ellen Andresen
WDM Thranegest 62B
N-0173 Oslo 1

OMAN/MIDDLE EAST

Vince Docherty
TDC/38 PDO
Box 81, Muscat 113

POLAND

Piotr Choleva

UL. Szapirowa 1/24
40-762 Catowice

RUSSIA

Mikhail Jakubowski
Per Podshipnikovei 12, kv 10
344102 g. Rostov-on-Don

ROMANIA

Alexandru Mironov
Televiziunea Romana-emisiunile de
stiinta, Calea Dorobanti 191
Bucuresti

SPAIN

Héctor Ramos
AEFCF
Apdo 116.051
28080 Madrid

SWEDEN

Carina & Andreas Björklind
Fanjunkaregatan 9
S-583 46 Linköping
Tel +46 13 27 44 63

TURKEY

Neyir Cenk Gökçe
Tufan Sokak 12
Yenimahalle
Ankara 01670

UKRAINE

Leonid Kouritz
Admiral Makarov Str. 58, Ap 24
327001 Nikolaev

FOREIGN LEGION STAFF

Bridget Wilkinson
17 Minosa
29 Avenue Road
London N
Tel: +44-81-803 1739

Oliver Grüter
13 St. Cloud Road
Auckland Hill, West Norwood
London SE27 9PN
Tel: +44-81-761-2635
Email: 100112,2022@
compuserve.com

Fiona Anderson
129 Colegrave Road
London E15
Tel: +44-81-519 8308

Heidi Lyshol
The Garth, Bury Lane
Horsell, Woking
Surrey GU 21 4RR

FANS ACROSS THE WORLD STAFF

Annemarie van Ewijk
Obrechtstraat 4
NL-2517 VT Den Haag
Tel: +31-70-345 1952
Roelof Goudriaan
Caan van Necklaan 63
2281 BB Rijwijk
Tel: +31-70-395 0128

Colin Fine
33 Pemberton Drive
Bradford BD7 1RA
Tel: +44-274-733 680
Email: c.j.fine@bradford.ac.uk

ERRATA

Norrköping 21th June 1995


Dear friends,

The Camel is a wee bit confusing this time, and this is the errata sheet!

1. The layout is done with double-sided copying in mind, but that was not technically possible in the end. So if the article disappear in nowhere, search on the next page!
2. Cenk Gökce's article includes a paragraph from a letter. That citation ends in the middle of a sentence, but no citation marks are used. My apologies.
3. Heidis e-mail address should be all in lower case letters.
4. Fiona wanted a change of wording when the Camel was already printed. When you issue information on the Food and Drink regulations at Intersection, please read "Gopher Refreshment tickets" instead of "Gopher reward tickets". I don't know how the wording will affect your language, but in Swedish it will be "Förfriskningsbiljetter" instead of "Belöningsbiljetter".

I don't know how widespread that information is, but for you who doesn't have e-mail: There is a mailing list with many of the people active in the convention contributing. Lots of great ideas is forwarded and for us agents that *have* e-mail it has been a real blessing, because it has been so much easier to grovel, beg and shout when we have had problems and we have seen quick (mostly) answers.

Looking forward to meeting you all in august!

A handwritten signature in cursive script, appearing to read 'Carina', followed by a small smiley face.

Carina Björklind